

## **BACHELOR THESIS EVALUATION: THESIS ADVISOR**

**Thesis topic:** Unity or Separation: Exploration of different concepts of federalization within Twentieth Century Central Europe

**Author:** Adam Hamza

**Advisor:** Samuel Abrahám

**Study program:** Political Science, Liberal Arts

*Evaluation contains objective and critical analysis of a bachelor thesis proposal. Evaluation should be considered by the following criteria:*

Criteria for the evaluation of the final thesis	Max. points	Superviso'r points
1. Methodological aspect (logical frame, process of inquiry, topic specification, how realistic are set goals and how adequate are proposed working methods)	10	10
2. Sources of domestic and foreign literature, Familiarity with relevant literature	15	13
3. Formatting and style	15	13
4. Scope and proportionality of content	5	5
5. Systematic approach	15	14
6. Evaluation of achieved results	40	37
<b>Total</b>	<b>100</b>	<b>92</b>

*Final evaluation: A (90-100 points), B (80-89 points), C (70-79 points), D (60-69 points), E (50-59 points), Fx(<49 points)*

**Evaluation, comments, recommendations of the thesis advisor:**

It was a long and gradual process to supervise Adam Hamza's Bachelor thesis. There were moments when we were not able to find a common ground. For example, he focused too much on various authors except his main protagonist, Milan Hodža. At the end, the effort was worthwhile – the resulting text is an excellent contribution to the Central European scholarship. The text has blemishes typical in such initial attempt to grasp this rather uncharted and ideologically, historically, and ethnically disputed territory. Evidently, Hamza has great affinity, even nostalgia of the Central Europe of the past, a very unusual occurrence today when the past is rather unknown to young people and if, it is charted in strictly nationalist or liberal democratic discourse outlook and categories. Review of the past from the Zeitgeist of the period is not easy task and Hamza offers an interesting review of a topic that has no chance to be revived but influenced a generations of politicians, historians and intellectuals. Central Europe, or its federation is out of question but, at the same time, it can provide affinity among nations from Germany to Ukraine whose many regions were part of the territory that encompasses Central Europe of Hamza's main protagonists.

One can see potential in Hamza to expand his research into deeper understanding of the topic. It would be interesting to hear a contemporary debate from press and scholarly journals, from various artists and commentators who reacted to the major works of Palacky, List, Neumann, Popovici, Bauer or Hodža himself. That is uncharted territory in historical research and one would expect interesting perspectives.

Overall, I am glad that Hamza was persistent in his expanding research, and eventually, has offered an excellent Bachelor thesis.

**I recommend this thesis toward bachelor thesis defense in June 2024.**

In New York, on: June 4, 2024

Signature of evaluator: \_\_\_\_\_